

Sanne Nies 1955 Eindhoven

draws her inspiration from her surroundings: people, nature, her own garden.

The garden is a metaphor for a world from which everything evolves; budding, blooming and withering. She has a keen eye for the overwhelming abundance of colours and shapes and the tender movement of a single gesture. These are recurring themes in her work. The development of her garden-focussed project has matured in recent years. In an almost organic way, all impressions have found their way into her studio. She calls it 'dancing the garden'.

In these works, movement and signature have grown more emphatic. The immediacy of the drawing hand is visible in the drawings and paintings while acrylic and gouache are to some extent left to go their own way. The work increasingly detaches itself from a naturalistic shape to lose itself in the exuberance of form and colour and to return to the simplicity of a single gesture. A view through leaves and branches, in colours and shapes that are the bearers of change. In this process, Sanne Nies realizes her diary of the garden, which is a never-ending source of inspiration because there will always be movement and change.